

French Arts Magazine Gives Award-Winning U.S. Artist, Linda Gross Brown, Deserved Recognition

The excitement about Linda Gross Brown and her masterful paintings has reached the French art magazine, "Pratique des Arts," as they include her in their special June 2010 issue featuring pastel artists of the world.

([PRWEB](#)) June 17, 2010 -- The growing momentum of applause and excitement around pastel-painter, Linda Gross Brown, has reached European shores in record time. After incredible success throughout 2009 with the end of the year proving to be the pinnacle in New York City (including the Gold Medal of Honor at the Allied Artists of America's 96th Annual Exhibition and the Gold Medal at the Salmagundi Art Club New York Annual Members Exhibition), the French art magazine "Pratique des Arts" approached Linda this spring with an exciting request.

Journalist Laurent Benoist asked that she submit several of her works to be considered for the June 2010 special issue of the magazine highlighting pastel artists of the world. And naturally, she received her place in the issue. Her award-winning paintings "Footsteps #1" and "Treehaven #1" (Treehaven #1 is shown here) appear in the magazine.

Linda Gross Brown's body of pastel artwork not only proudly represents Midwestern U.S.A. in the case of this French magazine special issue - Ohio to be exact - but documents a story of an artist that discovered her home in the pastel medium who has wowed viewers consistently with her haunting works ever since.

The special issue of "Pratique des Arts" hits the European newsstands this Friday.

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